

Membership Application 2017 – 2018

Applications to join the Society must be made in advance using either the form below or online via our website.

No applications will be accepted on film nights – although you may be able to buy a guest ticket on the night (£5 adults, £3 16-21s) when accompanied by a member.

Personal data will not be shared with any other organisations.

Please apply early as numbers are limited and we fill up quickly

Name(s)

Address

Post code

Email

I am/we are 16 years of age or over, joining as:

First time member(s) Returning member(s)

Signature

Please supply

() x standard season ticket @ £34.00 per person

() x 16-21s season ticket @ £20.00 per person

I enclose a cheque payable to 'Cheltenham Film Society' to cover the cost of total amount = £

A SAE with your application would be appreciated to enable us to keep costs down for our members.

Please send this form, cheque and SAE to:

The Membership Secretary
The Cusphaus
Blacksmith Lane, Prestbury
Cheltenham GL52 5JA

office use only

Cheltenham Film Society is now in its 72nd year and we have more than 500 members of different ages, backgrounds and interests. We aim to screen the best in recent world cinema, showing films of different genres and from many different countries. They are films you are unlikely to have seen at the commercial cinema in Cheltenham. We also include some non-mainstream films from the UK, US or Australia, although most of our programme tends to be foreign-language films – but always with English subtitles! We try to get a good mix of films into each season, so while some are more challenging and thought-provoking, others will be lighter and more entertaining. More information about all the films is available on IMDb.com.

Where Films are screened at the Bacon Theatre, Dean Close School. The theatre has a full-sized cinema screen, tiered seating and wheelchair access. There is limited free car-parking on the school site. The theatre also has a bar where you can buy drinks, including tea and coffee, before or after the film.

When There are 18 films in the coming season, including three CFS Extra films and our special event, a silent film with live musical accompaniment. The season runs from September to April, as shown in the programme. Films start at 7.45 pm.

Social Events After some films we offer free wine and cheese events, which give members an ideal opportunity to get to know one another better and to chat about the films.

Please join us Membership is by subscription. All 18 of our films, our wine and cheese events, and this year's special musical performance are included in the price. Membership is open to anyone aged 16 or over. Members may also purchase up to two guest tickets for each film, subject to space (available on film nights), so you can bring along your friends or family, even if they are not members.

The membership subscription for the coming season is £34, but we also offer a concessionary rate of £20 for those aged 16-21.

Membership benefits The main benefit, of course, is 18 films for £34. But members may also be offered concessions on tickets for other film-related events, either run by the Society or supported by it. In addition, members are entitled to a concession on tickets for films at the Bacon Theatre.

www.cheltfilmsoc.org.uk



CHELTENHAM FILM SOCIETY

President: Lord David Puttnam
2017 – 2018 72nd Season



Julieta

2017 – 2018 Season

The Bacon Theatre,
Dean Close School,
Hatherley Road, Up Hatherley,
Cheltenham GL51 6HE

Cheltenham Film Society is affiliated to the British Federation of Film Societies (BFFS) and Cheltenham Arts Council.

Julieta 19:45 12 Sep
Dir: Pedro Almodóvar 2016 Spain (15) 99mins (Spanish)

Julieta is a middle-aged academic who is preparing for retirement when she hears news of her estranged daughter. In flashback, we follow the young Julieta's life and see the events that led up to the separation. *Julieta* finds Almodóvar in thoughtful mode, with fine cinematography and music.

plus short film

Paterson 19:45 19 Sep
Dir: Jim Jarmusch 2016 USA (15) 118mins (English)

wine and cheese

In the rustbelt town of Paterson, New Jersey, a bus-driver named Paterson (Adam Driver) lives with his eccentric wife Laura (Golshifteh Farahani) and pursues a passion for writing poetry. *Paterson* is Jarmusch's wryly humorous antidote to the modern action movie.

Mon Roi 19:45 3 Oct
Dir: Maiwenn 2015 France (15) 124mins (French)

As she undergoes rehabilitation after a ski-ing accident, Tony (Emmanuelle Bercot) recalls the torrid details of her relationship with Georgio (Vincent Cassel), the passionate, charming stranger who turned her life upside down. Unflinching and intense.

Tangerines 19:45 10 Oct
Dir: Zaza Urushadze 2013 Estonia/Georgia (15) 87mins (Estonian/Georgian)

AGM

In 1992, in Georgia, Abkhazian secessionists fight with Georgian nationalists in a valley occupied by Estonian fruit-growers. After one battle, two injured survivors from opposite sides find themselves under the same roof. A powerful examination of war and cultural identity.



The Phantom of the Opera 19:45 24 Oct

Dir: Rupert Julian 1925 USA (U) 93mins

Silent with live musical accompaniment

The return of accompaniment specialists Minima for another silent classic. In the late 19th century, the Paris Opera is haunted by a mysterious cloaked and masked figure (Lon Chaney) who threatens dire consequences if his wishes are not met.

Behemoth 19:45 7 Nov

Dir: Liang Zhao 2015 China/France (E) 95mins (Mandarin)

An astonishing glimpse of the human and environmental cost of China's industrial expansion, this grimly beautiful documentary takes us into a mine, a steel mill and a vast empty ghost city. A few lines adapted from Dante's *Inferno* serve as commentary.

plus short film

The Innocents 19:45 14 Nov

Dir: Anne Fontaine 2016 France/Poland (15) 115mins (French/Polish)

At the end of the Second World War, a young doctor helping care for French soldiers and prisoners in Poland learns of a convent where several nuns have become pregnant after being raped by Soviet soldiers. A heartbreaking story based on true events.

plus short film

Embrace of the Serpent 19:45 5 Dec

Dir: Ciro Guerra 2015 Colombia (12) 125mins (Spanish/Portuguese)

Two interwoven journeys, 30 years apart, into the heart of the Amazon. A German explorer and an American scientist go in search of a healing plant, guided by the same local shaman. A meditation on colonialism and its consequences, shot in stunning black and white.

Truman 19:45 12 Dec

Dir: Cesc Gay 2015 Spain/Argentina (15) 108mins (Spanish)

wine and cheese

Tomás flies to Madrid to visit his old friend Julián, who has a terminal illness and is refusing further treatment. Together they make plans for Julián's death and the future of Truman, his beloved bull mastiff. Insightful and gently humorous.

Tale of Tales 19:45 9 Jan

Dir: Matteo Garrone 2015 Italy (15) 133mins (English)

Three interwoven grown-up fairy-tales, loosely adapted from a 17th century source and presented by a fine cast, including Vincent Cassel, Selma Hayek, John C. Reilly and Toby Jones. Darkly comical and beautiful to look at.

The 400 Blows 19:45 23 Jan

Dir: François Truffaut 1959 France (PG) 99mins (French)

In 1950s Paris, 14-year-old Antoine Doinel (Jean-Pierre Léaud) struggles at school and at home before slipping into a life of petty crime. François Truffaut's early masterpiece and one of the most charming and influential films of the French New Wave.

Fahrenheit 451 19:45 13 Feb

Dir: François Truffaut 1966 UK (12) 112mins (English)

An adaptation of Ray Bradbury's novel, *Fahrenheit 451* depicts a future in which firemen are employed to burn books. Truffaut's only English-language film, it stars Oskar Werner and Julie Christie, with cinematography by Nic Roeg and a score by Bernard Herrmann.

Day for Night 19:45 20 Feb

Dir: François Truffaut 1973 France (PG) 115mins (French)

A delightful comedy about film-making and the theatrical temperament, *Day for Night* recounts the shooting of a movie called *Je vous présente Pamela* and the various romantic misadventures of its cast. Starring Jacqueline Bisset, Jean-Pierre Léaud and Truffaut himself as the director of the film within the film.

The Salesman 19:45 6 Mar

Dir: Asghar Farhadi 2016 Iran/France (12) 123mins (Persian)

A married couple are actors in Tehran, preparing for a production of Arthur Miller's *Death of a Salesman*, when an incident involving the wife leads her husband along the path of revenge. A powerful domestic drama from the director of *A Separation*.





Tale of Tales

Clash 19:45 13 Mar
Dir: Mohamed Diab 2016 Egypt/France (15) 97mins (Arabic)

During the Cairo riots of 2013, supporters and opponents of deposed President Mohamed Morsi find themselves thrown together in a police van. Conflicts flare as this disparate group of Egyptians accommodate themselves to their plight. Claustrophobic and intense.

plus short film

The Handmaidens 19:45 20 Mar
Dir: Chan-wook Park 2016 South Korea (18) 144mins (Korean/Japanese)

Cert 18 alert: strong sex, sex references

Set in 1930s Korea, this ingenious thriller is built around the intimate relationship between a young heiress, her servant and a wealthy suitor. But nothing is what it seems and no-one is to be trusted. A gripping, visually stunning film suffused with eroticism.

Graduation 19:45 17 Apr
Dir: Cristian Mungiu 2016 Romania (15) 128mins (Romanian)

A Romanian girl has her heart set on a university scholarship in Britain, but her father, a surgeon, is drawn into a web of corruption when he tries to ensure she qualifies. A powerful tragedy of idealism defeated by a society built on back-scratching and dishonesty.

A Man Called Ove 19:45 24 Apr
Dir: Hannes Holm 2015 Sweden (15) 116mins (Swedish)
wine and cheese

A Man Called Ove is the story of an old misanthrope (played by Rolf Lassgård) who is at war with his neighbours and despairing of life. When a young family moves in nearby, he reluctantly accepts their friendship. A wry but heartwarming end to the season.

CFS extra

Truffaut Series

CFS Extra is our label for a package of three films in the programme that fall outside the envelope of 'recent world cinema'. Over the last few years we have screened films from the 1930s to the 1990s, according to a different theme each year. For this season, under the theme of 'One Director', we have chosen to focus on François Truffaut.

Truffaut was an originator of the French New Wave, directing more than twenty features between 1959 and his death, at only 52, in 1984. Many of his films are regarded as classics, so it has not been easy to select only three to represent his work. The first in this series is Truffaut's debut feature *The 400 Blows* (1959). This, like many of his later films, is semi-autobiographical, with the protagonist, Antoine Doinel, standing in place of Truffaut himself.

Truffaut went on to make further films in the Doinel series, but our second film is rather different – an adaptation of Ray Bradbury's *Fahrenheit 451* (1966), starring Julie Christie and Oskar Werner. Unusually, this one is in English and was made in the UK.

The last of our three films is the celebrated *Day for Night* (1973). This is a film about making a film, involving Truffaut himself struggling with actors and crew in the production of a work entitled 'Meet Pamela'. Truffaut is on top form here and *Day for Night* is a very clever and funny film.

We hope you will enjoy this small selection from the work of a great director, which will be screened as a consecutive series between 23 January and 20 February 2018.



Special Event

The Phantom of the Opera (1925) 19:45 24 Oct



After the resounding success of our silent film presentation last season, we are delighted to welcome back Minima this year to accompany a screening of *The Phantom of the Opera*.

Minima are an acclaimed four-piece band, formed in 2006, specialising in silent-film accompaniment using a variety of instruments to produce their distinctive sound. As well as entertaining us last year, Minima have performed to accompany a broad repertoire of silent films in many different venues, including London's Barbican earlier this year.

Many times remade and re-interpreted, this 1925 silent version of *The Phantom of the Opera*, starring Lon Chaney in the title role, remains a cinematic feast. There are elaborate sets, colour tinting, and even a key scene shot in an early form of Technicolor.

This should prove to be a fun evening, enjoyable even by those of a sensitive disposition! This special event is included in our programme at no extra charge for CFS members. Make sure you don't miss it, so save the date: 24 October, usual time.

