

Membership Application 2018 – 2019

Applications to join the Society must be made in advance using either the form below or online via our website.

No applications will be accepted on film nights – although you may be able to buy a guest ticket on the night (£5 adults, £3 16-21s) when accompanied by a member.

Personal data will not be shared with any other organisations – please see the website for our Data Privacy Policy.

Please apply early as numbers are limited and we fill up quickly

Name(s)

Address

.....

.....

Post code

Email

I am/we are 16 years of age or over, joining as:

First time member(s) Returning member(s)

Signature

Please supply

() x standard season ticket @ £34.00 per person

() x 16-21s season ticket @ £20.00 per person

I enclose a cheque payable to 'Cheltenham Film Society' to cover the cost of total amount = £

A SAE with your application would be appreciated to enable us to keep costs down for our members.

Please send this form, cheque and SAE to:

The Membership Secretary
The Cusphaus
Blacksmith Lane, Prestbury
Cheltenham GL52 5JA

office use only

Cheltenham Film Society is now in its 73rd year and we have more than 500 members of different ages, backgrounds and interests. We aim to screen the best in recent world cinema, showing films of different genres and from many different countries. They are films you are unlikely to have seen at the commercial cinema in Cheltenham. We also include some non-mainstream films from the UK, US or Australia, although most of our programme tends to be foreign-language films – but always with English subtitles! We try to get a good mix of films into each season, so while some are more challenging and thought-provoking, others will be lighter and more entertaining. More information about all the films is available on IMDb.com.

Where Films are screened at the Bacon Theatre, Dean Close School. The theatre has a full-sized cinema screen, tiered seating and wheelchair access. There is limited free car-parking on the school site. The theatre also has a bar where you can buy drinks, including tea and coffee, before or after the film.

When There are 19 films in the coming season, including three CFS Extra films, a double-bill and a Mystery movie to be revealed later in the year. The season runs from September to April, as shown in the programme. Films start at 7.45 pm.

Social events After some films we offer free wine and cheese events, which give members an ideal opportunity to get to know one another better and to chat about the films.

Please join us Membership is by subscription. All 19 of our films and our wine and cheese events are included in the price. Membership is open to anyone aged 16 or over. Members may also purchase up to two guest tickets for each film, subject to space (available on film nights), so you can bring along your friends or family, even if they are not members.

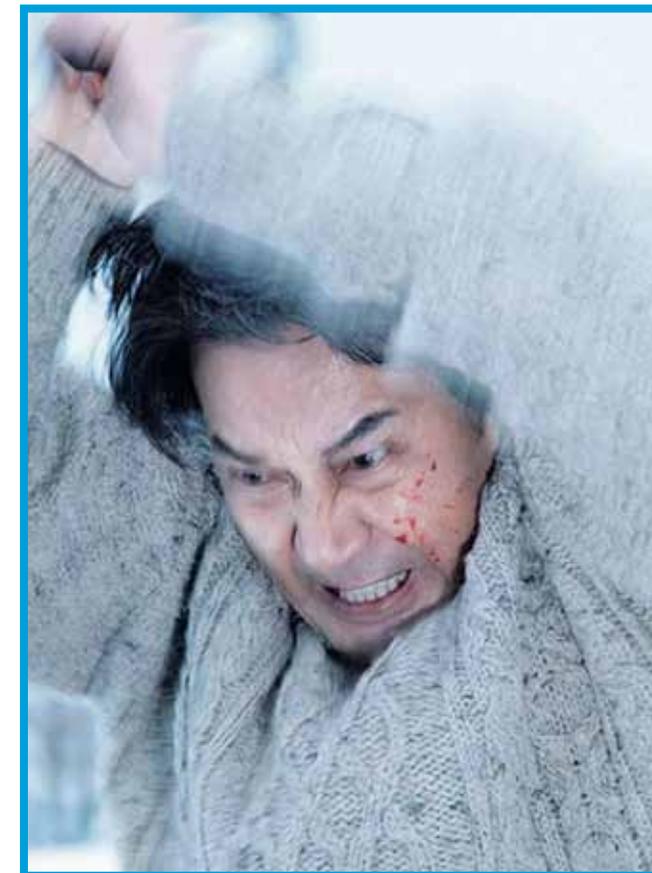
The membership subscription for the coming season is £34, but we also offer a concessionary rate of £20 for those aged 16-21.

Membership benefits The main benefit, of course, is 19 films for £34. But members may also be offered concessions on tickets for other film-related events, either run by the Society or supported by it. In addition, members are entitled to a concession on tickets for films at the Bacon Theatre.

www.cheltfilmsoc.org.uk



**CHELTENHAM
FILM SOCIETY**
2018 – 2019 73rd season



The Third Murder

2018 – 2019 Season

The Bacon Theatre,
Dean Close School,
Hatherley Road, Up Hatherley,
Cheltenham GL51 6HE

Cheltenham Film Society is affiliated to the British Federation of Film Societies (BFFS) and Cheltenham Arts Council.

Frantz 19:45 11 Sep

Dir: François Ozon 2016 France/Germany (12) 113 mins

In the aftermath of the Great War, a young German woman grieving for her fiancé meets a mysterious Frenchman and they form an intense relationship. A meditation on grief, forgiveness and the futility of war, in beautiful black and white.

I Am Not a Witch 19:45 18 SepDir: Rungano Nyoni 2017 UK/France/Germany (12) 93 mins
wine and cheese

A film that defies categorisation. An eight-year-old girl in an African village is accused of being a witch. Tried and found guilty, she is sent to live with other witches in the middle of a desert. What follows is sad, funny and sometimes baffling. Beautifully shot with a suitably eccentric score.

Maudie 19:45 25 Sep

Dir: Aisling Walsh 2016 Ireland/Canada (12) 115 mins

Oscar nominee Sally Hawkins stars as Maud Lewis, an untrained painter who overcame crippling rheumatoid arthritis and grinding poverty to become a beloved member of her Nova Scotia community and an acclaimed artist. Co-starring the underrated Ethan Hawke as her fish-peddler husband.

Insyriated 19:45 9 OctDir: Phillippe van Leeuw 2017 Belgium/France/Lebanon (15) 85 mins
AGM

A middle-class mother in Syria tries to keep her family safe in their apartment while the civil war rages around them and a sniper lurks just across the courtyard. Intense and claustrophobic, the film humanises a conflict many in the West prefer to ignore.

My Life as a Courgette 19:45 30 Oct

Dir: Claude Barras 2016 Switzerland/France (PG) 66 mins

A double-bill with *The Party*

An Oscar-nominated animated feature about life in a children's home. Courgette (real name Icare) is placed there after his alcoholic mother dies. He makes friends and enemies and learns to enjoy life again. Wonderful graphic invention and a first-rate script.

**Lost in Paris****I Am Not a Witch****The Party** 21:15 30 Oct

Dir: Sally Potter 2017 UK (15) 71 mins

A double-bill with *My Life as a Courgette*

A wickedly satirical portrait of champagne socialism in the Blair era, as high ideals clash with low motives. An excellent cast led by Kristin Scott-Thomas and Timothy Spall, and a nice plot twist at the end.

Life Feels Good 19:45 6 Nov

Dir: Maciej Pieprzycy 2013 Poland (15) 112 mins

A young man, trapped in a disabled body, struggles to make himself understood as Poland makes the rocky journey from communism to capitalism. An astonishing central performance by Dawid Ogrodnik, an able-bodied actor. Powerful, funny, and not previously shown in UK cinemas.

Land of Mine 19:45 20 NovDir: Martin Zandvliet 2015 Denmark/Germany (15) 100 mins
+ short film

At the end of the Second World War, teenage German prisoners of war in Denmark are made to clear a beach of landmines, with harrowing results. Based on historical fact, the film benefits from an excellent central performance by Roland Møller as the hard-bitten sergeant torn between vengeance and compassion.

Lost in Paris 19:45 11 DecDir: Dominique Abel & Fiona Gordon 2016 France/Belg (12) 83 mins
+ short film

wine and cheese

A feast of physical comedy from the masters of the art, who wrote, directed and starred in the film. The eagle-eyed will spot debts to Tati, Chaplin, Harold Lloyd, Laurel & Hardy, Jerry Lewis, Monty Python and many more. Truly bonkers.

A Fantastic Woman 19:45 8 JanDir: Sebastián Lelio 2017 Chile (15) 104 mins
+ short film

A worthy winner of the 2018 Oscar for best foreign language film, this is a life-affirming story about Marina, a transgender woman, as she struggles after the death of Orlando, her much older partner. A stellar central performance by Daniela Vega, who was originally hired just to provide the director with background about Chile's transgender community.

Lean on Pete 19:45 22 Jan

Dir: Andrew Haigh 2017 UK (15) 121 mins

This season's coming-of-age story. A 15-year-old boy forms a bond with a clapped-out racehorse, Lean on Pete, and saves him from slaughter. The pair travel across the Pacific Northwest, facing obstacles with courage and optimism. Exquisite cinematography and an emotionally charged lead performance from young Charlie Plummer.

CFS Extra: The Piano 19:45 29 Jan

Dir: Jane Campion 1993 New Zealand/Australia/France 121 mins

Ada (Holly Hunter), a widow, is shipped to New Zealand, accompanied by her young daughter and beloved piano. When her new husband (Sam Neill) sells the instrument to a rough-hewn neighbour (Harvey Keitel), Ada becomes part of the bargain. A dark and sensual fable, underpinned by Michael Nyman's haunting score.

CFS Extra: Water 19:45 5 Feb

Dir: Deepa Mehta 2005 Canada/India 117 min

An eight-year-old bride is forced to live in a widows' ashram after her husband dies, as was customary in 1930s India. There the widows are forced into prostitution. Deepa Mehta's impassioned account of religious hypocrisy had to be finished in Sri Lanka after the shoot was attacked by Hindu fundamentalists.

CFS Extra: Vagabond 19:45 19 Feb

Dir: Agnès Varda 1985 France 105 mins

Mona (Sandrine Bonnaire) is found frozen in a ditch in the South of France in winter. In flashback we follow the picaresque progress that led her there. A documentary-style masterpiece from a great survivor of the French *nouvelle vague*.

**The Other Side of Hope**



Insyriated

Loveless 19:45 26 Feb

Dir: Andrey Zvyagintsev 2017 Russia (15) 127 mins

In modern Russia, 12-year-old Alyosha, unloved by his warring parents, runs away from home. Only a squad of volunteer rescuers seems to care about his fate. A monumental and haunting mystery about a family, and a society, in crisis.

The Third Murder 19:45 12 Mar

Dir: Hirokazu Kore-eda 2017 Japan (15) 124 mins

CFS favourite Kore-eda, best known for his gentle domestic dramas, takes an unexpected turn into crime and punishment. We see a man bludgeoned by his boss to death and burn the body. But in the trial that follows, overshadowed by the death penalty, layers of deception and ambiguity are revealed.

The Other Side of Hope 19:45 19 Mar

Dir: Aki Kaurismäki 2017 Finland (12) 98 mins

+ short film

Wacky Aki Kaurismäki turns his surreal comic gaze on the migration issue as it affects his native Finland. A Syrian refugee, denied the right to remain, is helped by a travelling salesman turned restaurateur. A wise and humane film about a perennially topical issue.

Mystery Movie 19:45 26 Mar

This season we have decided to leave one empty spot in the initial programme. This will allow us to include a new film that is released too late for inclusion in the brochure. Feel free to make your own suggestions.

Under the Tree 19:45 9 Apr

Dir: Hafsteinn Gunnar Sigurðsson 2017 Iceland (15) 89 mins

+ short film wine and cheese

An Icelandic black comedy about marital and neighbourly disputes. Atil is thrown out by his wife and moves in with his parents while he fights for the right to see his daughter. But when a tree in their garden casts a shadow over their neighbours' sun-deck, things soon turn violent. Dark, but funny with it.

CFS extra

A Woman's Eye

CFS Extra is our label for a mini-season of three films within the programme that fall outside our normal remit of 'recent world cinema'. This year the theme is 'A Woman's Eye', a celebration of films directed by women.



Born in Wellington, New Zealand, Jane Campion became the first – and thus far, only – female filmmaker to receive the top prize at Cannes, when she was awarded the Palme d'Or for *The Piano* in 1993. It tells of a mute woman, shipped to New Zealand to enter a loveless marriage with a frontiersman; she is desperate to keep hold of her beloved grand piano. Holly Hunter (Ada) and Anna Paquin (her young daughter Flora) both won acting Oscars, while Campion won best original screenplay and was nominated for best director. This tempestuous and spectacular drama will be shown in a newly remastered version. The best-selling score is by Michael Nyman.

Deepa Mehta is an Indo-Canadian screenwriter, director and producer, whose work has been called courageous, provocative and breathtaking. *Water*, from 2005, is a hauntingly tragic story, set in Benares (also known as Varanasi) in north-east India. It tells of a child bride, widowed at the age of eight, who is forced to enter a house of widows and stay there for the rest of her life. The film was to have been shot in India, but Hindu fundamentalists started riots, burnt sets, and issued death threats against the director and actors, who were forced



to leave the country. It was eventually filmed in Sri Lanka. We are showing the newly remastered version of *Water*, not available on general distribution in the UK.



Belgian-born Agnès Varda celebrates her 90th year in 2018. She began her career as a photographer before making her first feature in 1954, ahead of her male associates in the French new wave. We are showing her 1985 feature, *Vagabond (Sans toit ni loi)*, which tells of the tragic final weeks of Mona, a young female drifter, played by Sandrine Bonnaire. Varda has been a restless experimenter throughout her long career. *Vagabond*, which she wrote, directed and edited, is composed of a series of episodes in Mona's life, each presented from a different person's perspective in documentary-style interviews. The film won the Golden Lion at the Venice Film Festival in 1985.

Mystery Movie

Mystery Movie 19:45 26 Mar

As an innovation, we have decided to leave one empty spot in the programme. We will decide on the film later in the year, allowing us to add a film that was released too late for our normal selection process and inclusion in the brochure. We are open to suggestions, so keep an eye on the new releases and let us know your thoughts.